



RAMADAN MOVIES

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ABDU/ABDU

Rights Holder	Genre	Production Year	Format	Length
24 Kare	TV Film	2014	16:9 HD	01:29

Abdu is a six years old son of a family who emigrated from Ghana to Turkey due to several difficulties. After a short period of time, his mother Akua left her son Abdu and her husband Adika and returned to her country. Young Abdu meets with brutal side of life early. His father Adika tries to provide for the home by selling watches on the bench made by himself. He is a father who has dedicated himself to love his son.

One day, Abdu becomes ill and cannot go with his father to sell watches. The next day, his feet take him to the mosque. Abdu meets with the imam of the mosque who is called Abdullah. Abdu is a sweet and brilliant child and imam Abdullah likes him a lot. Imam invites Abdu to bring his father and come visit him in his home. Abdu is happy and informs his father. Adika is happy because his son goes to the mosque and gladly accepts the invitation.

The next night violent thieves of the neighborhood come to kill Adika to get hold of some watches. Abdu is now alone in the country, which he doesn't know, and his father that he loved so much is no longer alive. Imam Abdullah takes Abdu in to live with him. When Abdu's mother Akua hears about this she decides to come Turkey and bring her son back to Ghana. But Abdu is angry at his mother who left him alone. Now, Abdu has to take a decision. There are two choices, will he remain with Imam Abdullah or return to Ghana with his mother?



THE VOW/ADAK

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2008	SD	01:24

The granny, Emriye, cares a lot for her blind son. She also wants the son and his bride to have a healthy baby.

For this reason, she dedicates herself feeding the pigeons in the courtyard of Eyüp Sultan Mosque. Emriye gets a healthy grandkid, but she is delayed in fulfilling her votive.

When the grandchild at the age of seven was struck with a branch in his eyes Emriye remembered her votive. She brings her grandchild Gülcan and a package of wheat and then leaves for Istanbul. She keeps the package of wheat close to her and this behaviour calls the attention of two thieves in the train.

In Istanbul these two thieves attack Emriye. They take the package of wheat and run away. Now, there is no money to go to Eyüp Sultan or to return to their hometown. Old granny and her grandchild remain alone and desperate in the big city Istanbul.

Will Emriye fulfill her votive? How will they find a way to leave Istanbul and return home when they have no money?



AMENTÜ/AMENTÜ

Rights Holder	Genre	Production Year	Format	Length
Halk Film	Historical Movie	2014	16:9 HD	01:24

Recep promised his father to memorize the Amentü prayer. He believes that his father, who is working in Germany, will return to Turkey one day. However, Mazhar, the landowner of the village, spreads the rumour that Recep's father died in Germany, because he wants to get Halime, the mother of Recep. But Halime and Recep resist the attack of Mazhar as they also resist poverty.

For Recep it is time to start school. They don't have any money to buy a school uniform, shoes and a bag. To get money for that, without having to borrow it, they decide to make yogurt and sell it at the village market. Mother and son hit the road to the market with the buckets of yoghurt in their hands. They have to be very careful because the yoghurt cannot be shaken. Then it will be spoiled and no one will buy it.

Mazhar gets two men to follow Recep and his mother to make sure the yogurts do not reach the market. But young Recep believes in the Amentü prayer – he believes he can sell the yoghurt and buy a school uniform.



FRIEND OF FATHER/BABA DOSTU

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2013	16:9 HD	01:27

Serhat, who lost his father a short time ago, gets a second blow when the testament of his father is revealed.

While all members of the family get shares from bricks and mortar, nothing is left to Serhat. Even his luxury car is taken away from him according to the testament. In his testament and last will his father gave Serhat the instruction to go to his father's best friend Suat.

Serhat, disappointed and penniless, decides to visit Suat, the best friend of his father. But this old man, Suat, humiliates, insults and dismisses Serhat. Shocked by these experiences, he swears to take a revenge on this old man for playing with his pride.

Serhat is determined to show Suat what kind of a man Serhat is. The life of Serhat is hard, but changes when he meets Selin and falls in love with her. But Selin plays a false game on him and he is devastated and totally destroyed. Suat ends up with no love and no money. The revenge plans against Suat, the so called best friend of his father, is all he has got. The best heritage a father can give to his child is good manner and politeness, as told in hadith.



ADVICE OF A FATHER/BABA NASIHAT

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2007	SD	01:27

Mr Vahit is dying and does not have so much time left. Due to his secret illness he leaves the management of his factories to his sons and spends his time together with his grandchild Selim. Mr Vahit has one final duty to be completed before he dies, to deliver of some envelopes full of money to their true owners. He wants his sons, Hüseyin and Murat, to fulfill this task.

Without knowing the reason why their father wants the money to be delivered they set off on a journey to keep the promise they gave to their father.

The two brothers get to know some truths and realities about their father that they did not know before giving the envelopes to their owners. They are very surprised and astonished by this, because they have always looked up to their father as a man full of prayers. Final duties given to them by their father become unforgettable advice for the rest of their lives.



BILAL-I HABESI/BILAL-I HABESI

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2008	SD	01:21

Bilal, who was muslim, freed from slavery and first reciter of azan, was the muezzin of our Master of Prophet and had always been close to him. Bilal, who was affected a lot from the death of Muhammad, considered the world without Muhammad meaningless, wanted to depart from Medina and become a martyr. Someone, dressed in a veil and called Ammar, insisted on joining Jihad, although Bilal didn't want him to.

On this dangerous journey, suspicious behavior of his friend made Bilal anxious...Bilal and Ammar couldn't stand the torture that was brought upon a slavery child in a village, where they took a rest. So they gave their horses away in order to rescue the stuttering slave, called Cafer. Bilal, who went on the journey as a pedestrian, recognized that his mysterious friend was putting himself in danger when trying to protect Bilal.

In fact this veiled man, Ammar, was one of the polytheists called Süheyl, who tortured Bilal on his first days of being a muslim. He wanted to make Bilal apostatized by throwing heavy and hot stones on his chest.

Due to the fact that Süheyl was regretful of this, he was making an effort in order to apologize to Bilal. Süheyl and the young passenger Cafer wanted to learn how to recite the azan and asked Bilal to recite it one more time.

However, Bilal promised himself not to recite the azan in a world where Muhammad was not alive.



I LOVED A GIRL/BIR KIZ SEVDIM

Rights Holder	Genre	Production Year	Format	Length
24 KARE (AHMET SÖNMEZ)	TV Film	2014	16:9 HD	01:43

Lawyer Barış falls in love and wants to marry Hilal, the religious girl next door. Hilal does not comply with the lifestyle of Bari, but still falls in love with him. She is not able to respond to his love because she gets a blood cancer disease. While these two lovers are going on with their separate lives, missing each other a lot, Ayla, a friend of Hilal, finds a solution to their problem. Ayla talks to the doctor of Hilal, Baris and the father of Hilal. She suggests that they should say to Hilal that she has recovered from her illness.

All of them agree to that this is a good idea. They all want the same thing for Hilal and that is for her to be happy on the last days of her life. The doctor immediately calls Hilal and says she has recovered from her cancer. This miraculous news makes Hilal very happy. She starts dreaming making plans about the future. Now there is a possibility for her to become a mother, which has always been her biggest dream.

She accepts the marriage proposal of Barış and they immediately get married. Barış and Hilal are living life fully, but one day Hilal suddenly faints and falls to the floor. Barış quickly takes his wife to the hospital. The family of Hilal is waiting in the corridor of the hospital, thinking that Hilal is going to die. The doctor brings Hilal and her family together. He tells Hilal that he has lied to her. Hilal gets devastated, but the doctor gives her miraculous news.



A CRUSE OF GOLD/BIR KUP ALTIN

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2013	16:9 HD	01:20

Due to the fact that Rıza cannot cultivate his farm with his two daughters, he decides to sell his farm to Yakup. Yakup, who has two sons named Zübeyr and Hasan, buys the farm and starts cultivating it immediately. When they are plowing, they cannot believe their eyes. There is something attached to the cultivator.

It is a cube full of gold. The two sons eagerly want to get married and think that with this gold they can finance their new homes. But the decision of their father makes them very disappointed. Yakup believes that the right owner of this gold is Rıza, the previous owner of the farm, and wants to give it back to him. His sons disagree and state that the cube belongs to them. They tell their father not to give it back to Rıza.

Yakup does not listen to his sons and goes to the house of Rıza in order to give the cube back. He finds out that Rıza is not at home, but will be back a few days later. Rıza returns with the gold to his home, where he has to protect the gold from his sons. They keep trying to convince their father that they are the true owners of the gold.



THE FOUNTAIN/CESME

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2014	16:9 HD	01:25

Before he dies, Mustafa, the grandfather, has a dream to set up a fountain and a sanctuary at the mountain, where he was a shepherd when he was a child. He struggles to return to his country as soon as possible, but he cannot tell his son, who is a merchant, or his grandchild who wants a motorbike, about his dream and what he is aiming at.

He decides to try to persuade Ayhan, his grandchild, to return to the village together with him and promises to buy him a new motorcycle if he agrees to come with him.

When Ayhan sees the mountain, where his grandfather was planning to set up the fountain, he gets scared and wants to leave as soon as possible. The stonemason Mustafa had hired took the money and disappeared.

The grandchild Ayhan gets a message from his girlfriend and doesn't want to stay anymore, so he returns back to Istanbul, leaving his grandfather alone at the mountain.

Mustafa is now alone and penniless. Under the hot sun, he begins to carry stones with his old and weak arms. He is possessed with the idea of setting up a fountain at the mountain. Without paying attention to the warnings from his heart, he keeps going setting up the fountain. Someone is watching the deadly struggle of Mustafa, who was left alone by everyone.



MEAN AND GENEROUS/CIMRI ILE COMERT

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2013	16:9 HD	01:26

Harun and Cemal are two brothers who have opposite characters. Harun is generous and charitable and fisherman Cemal is ungenerous and stingy. Cemal did not let his smart son Ali go to the university because of his stingy character. Ali became senior student with the money sent to him by his poor uncle Harun and his aunt Asiye. Now, if Ali could pay for all his debts, he would be able to graduate from university and return to his hometown. As a last resort, Harun and Asiye knocked on the door of stingy Cemal, but Cemal refused to give any money to Ali.

Cemal gave them a few number of crate full of fish and recommended them to sell the fish and send the money to his son. But Cemal gave his brother, on purpose, fish that was spoiled. However, a great pearl had emerged from one of the spoiled fish. Harun and Asiye were very surprised and happy for Ali, who now would be able to finish his studies. The pearl was priceless. Cemal believed he was the owner of the pearl, because the fish belonged to him, and accused his brother of theft which led to him being sent to prison. Therefore it was Asiye who took upon the duty to send money for the graduation of Ali. Unfortunately she got into trouble...



WORSHIP OF THE SHEPHERD/COBANIN IBADETI

Rights Holder	Genre	Production Year	Format	Length
XXX	TV Film	2004	SD (M&E Tracks)	00:54

Adem, who lost his father when he was young, has been looking after his old mother for many years. He is a teenager with a pure and good angel heart. He is a self-learned man, full of faith. He believes in God, but his prayers and worship are different from the other believers and perhaps even a little bit weird.

Adem has never been to any religious education or religious schools, so he talks to God as he likes. One day he rescues Fatma, the daughter of Sadik Aga, from a bandit. Adem got rewarded for rescuing Fatma by her father and he settles down on the mansion of Sadik Aga and becomes a shepherd. Sadik Aga has a young daughter called Leyla, who falls in love with Adem.



WISH TREE/DILEK AGACI

Rights Holder	Genre	Production Year	Format	Length
XXX	TV Film	2008	SD (No M&E Tracks)	01:26

A young and idealist imam, Zahit, is assigned to a village where the community is told to be very superstitious. Hz.Zekeriya is believed to hide in a deadwood, which also is a sanctuary among people. Zahit wants to get rid of these superstitions, but meets with tricks of the devil and Semsi, the temporary old imam of the village.

With all sorts of tricks the Devil confronts the young imam Zahit, who has decided to cut down the deadwood. But Zahit beats the Devil every time he tries his tricks on him. The Devil finds out that Zahit has got a weak spot, that he likes gold. So every morning the Devil puts gold under the pillow of Zahit and Zahit starts to ignore his mission in the village. He gets besotted and wants more gold.

But one morning he cannot find any gold under his pillow and the accumulated gold is transformed into stones. Zahit gets very angry of the Devil and decides to cut down the wish tree, but he gets weak when confronting the Devil and does not have the strength to fight him. But old imam Şemsi and his Koran students come to his aid...



EBUZER EL GIFARI/EBUZER EL GIFARI

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2011	16:9 HD	01:40

Ebuzer is a powerful man with very hard fists. He is famous for his fearless actions in the Gifar Mountains. Trade caravans going to Damascus has to give a ransom to Ebuzer in order to complete their journey safely. The tribes of Gifar are not satisfied with Ebuzer, who robs and attacks their idols and friends, and gives away the booty to poor people.

The Gifar people believes that Ebuzer makes their idols angry and that is why they have encountered drought and scarcity. They plan to chase Ebuzer away from Gifar, perhaps even kill him if they have power enough. In this way their idols can travel safe and as a result, there will be wealth as well as rain.

Ebuzer hears that the Prophet who claimed "There is no God except Allah" has been excluded and is being persecuted in Mecca. He takes off to Mecca in order to meet with the Prophet. When Ebuzer tries to find the Prophet he sees a crying child in slavery hugging his mother and is affected by this scene.



BEST DREAM/EN GUZEL RUYA

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2007	SD	01:40

Kadir, who says his prayers to the Prophet, has been unsuccessful in his business with his brother and is separated from their partnership of the company. He is upset with this and goes to Umrah, in order to relax. He wants to apologize to the Prophet by crying at his grave. His wish is to see the Prophet in his dreams and be able to apologize by groveling. But he cannot see the Prophet in his dreams and thus cannot apologize to the Prophet at his grave.

Muhammad is a child without a family, who lives in the streets alone. He has not seen the face of his mother since the day he was born. Destiny brings Kadir and Muhammad together. The innocence and the purity of Muhammad affects Kadir a lot. He thinks that the place of a child named Muhammad is not in the streets, so he takes Muhammad to his home and adopts him. But Kadir still wants to see the Prophet in his dreams and apologize to him. Young Muhammad wants to see the face of his mother in his dreams.

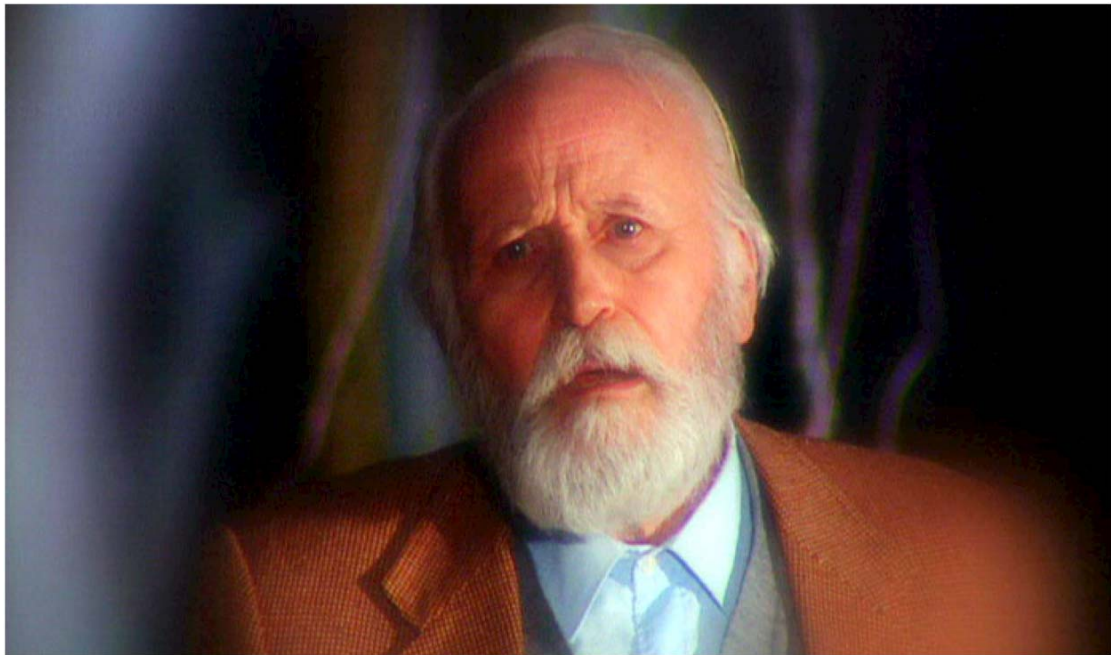


ESMA/ESMA

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2011	16:9 HD	01:28

Sultan is a tomb keeper at the same place as she caused the death of a young baby girl forty years ago. She hopes to be forgiven by praying and repeating the most beautiful 99 names of Allah.

One day she meets a girl named Esma. She looks like the baby girl who died forty years ago. Before she dies, the mother of Esma asks Sultan to take care of the child. Sultan is going to bring Esma to her father, who is in prison, but a wanted man takes Esma as a hostage. The runaway man is injured and takes shelter in a deserted shrine in order to hide from the police. Esma is alone with the runaway man.



JOURNEYER OF EYUP SULTAN/EYUP SULTAN YOLCUSU

Rights Holder	Genre	Production Year	Format	Length
Oba Film	TV Film	2006	SD (No M&E Tracks)	02:30

Eyüp is a grandfather and lives in one of the villages of Anatolia. He is burning of desire to visit Eyüp Sultan.

Due to the fact that their grandfather is old and ill, his daughter and son-in-law do not like him to visit Eyüp Sultan. But Eyüp has a habit of running away from home when he wants to fulfill his dreams.

When his daughter and son-in-law are not at home, he runs away again in order to get to Eyüp Sultan. He meets a young man called Aydın and gets into his car. Aydın is dreaming of getting married, but he does not have enough money. Neither can he realize his dream nor get support from his family.

When Aydın hears that Eyüp is on his way to visit Eyüp Sultan, a thought crosses his mind: to take the old man's money and get married. So Aydın takes his money and leaves Eyüp in the middle of the road. Regardless of this, grandfather Eyüp still intends to realize his dream and sets off.

After many strange happenings he meets Aydın again. Aydın regrets a lot what he did to Eyüp. But life has a lot of miracles waiting for Aydın.



HADJI/HACI

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2004	SD	01:26

Osman, a grandfather, is a lonely, old man trying to save some money for the pilgrimage by selling paper bags, which he made from old newspapers.

He regrets not going to the pilgrimage when he was young. He wants to be a "Hajji". To see Ka'bah and the places where the Prophet lived is his greatest desire. As the season of pilgrimage approaches, he gets excited and begins to prepare more paper bags in order to get some more money.

Osman gets injured in an accident. Little Mert, who has a golden heart, wants to help his grandfather to fulfill his dream. Mert begins selling paper bags and gains a lot of money. But there is someone who has got an eye on the money he saves for his grandfather.



HADJI BARYAM VELI/HACI BARYAM VELI

Rights Holder	Genre	Production Year	Format	Length
XXX	TV Film	2008	SD (No M&E tracks)	01:43

These are the years when the Ottoman Empire continues to develop and Sultan Murat II is sitting on the throne. The reputation of the scholar and the ascetic personality of Hacı Bayram Veli, who grew up in the center of Anatolia, reaches Edirne and Sultan Murat II wishes to take on Hacı Bayram Veli for his guidance. So he appoints the senior commander Ferruh to bring Hacı Bayram to him from Ankara. Ferruh is a vizier of Sultan Murat II and one of the most powerful commanders. Ferruh finds out that the Sultan is going to offer Hacı Bayram to be a vizier. Ferruh can not stand Hacı Bayram, because he has objected to the marriage of Ferruh and his student, who Ferruh loves a lot. Ferruh negotiates with Kara Rüstem, famous for his ruthless personality, to bring Hacı Bayram from Ankara to Edirne and to kill him on the way, leaving no traces.

So Kara Rüstem goes to the lodge of Hacı Bayram in Ankara and they depart for Ankara. During the journey, Hacı Bayram tells everything that he knows about spiritual and moral issues to Kara Rüstem, who gets affected and starts to like his personality and renounces the decision of killing Hacı Bayram Veli. But it is an order from the Sultan, so what will Kara Rüstem do? Will Ferruh succeed in getting rid of Hacı Bayram Veli?



HAFIZ/HAFIZ

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2008	SD	01:30

Although Davut is in love with his classmate Sezin a lot, he cannot tell her his feelings, because the families live different lives. For example, his mother is wearing a headscarf and he is a graduate from Imam Hatip High School and the family of Sezin reacts against conservative people. With support from his friends, Davut tells Sezin about his feelings for her.

Sezin also expresses her warm feelings to Davut. After a while, Davut and Sezin want to formalize their relationship, but this is a problem for Davut. He has not told Sezin that his family is conservative, that his mother is wearing a headscarf and that he has a graduation from Hatip High School. Sezin always talks about that she would like to meet the mother of Davut. This situation is difficult for Davut, so he finds help from his friends. They decide to play a game on Sezin. Davut is going to introduce Sezin with a bareheaded and fashionable woman as his mother instead of introducing her to his real mother. But the plan does not work as they planned. Sezin finds out that Davut has been tricking her and leaves him.

Davut is very affected by the separation from Sezin. He is still in between his love and his mother. After some time Sezin gets regretful and returns to Davut, but in order for her to marry Davut, there is a condition...



HZ. RABIA/HAZRETI RABIA

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2008	SD	01:27

Rabia, who was born as a daughter of poor family, is being sold as a slave at the slave market and at the same time she gets the attention of Hasan Basri, one of the great scholars of the era.

Hasan Basri has not got enough money to buy her freedom. Rabia starts working as a servant in the home of a lady and her daughters. She is constantly being tortured in this house.

In spite of this, Rabia does not for a moment loose faith and consent to God. After many years, Hasan Basri comes to city with the money he has saved in order to free Rabia from this torture. But when he comes to the city, he recognizes that Rabia has changed. She has become a woman who shares everything she owns with others and is being called "The Mother of Charity". Rabia only thinks of the face and the spirit of God and people gather around her for advice. She does not notice the admiration of Hasan Basri.

The only thing she desires is to go to Tur Mountain, the place where God talked with Musa, and to be lost in the spiritual environment of that mountain. Hasan Basri also wants to do that and takes the blessed journey together with Rabia.



HALAL MILK/HELAL SUT

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2013	16:9 HD	01:27

Helal Sut is about a widow and what happens to her when she does not behave like Prophet Muhammad advices in the hadith. "The halal is clear and the haram is clear... Whoever is wary of these unclear matters absolves his religion and honor."

Little Saban has a big dream. When he is seven years old he wants to perform the salat in Seyh Saban-I Veli Mosque in Kastamonu. But Saban's mother, Emine, promises her husband when he is in his deathbed that she will make sure that her son performs his first salat in Hazrat Pir's mosque. However, she has to pay the deceased husband's debts when he has died. Therefore, the widow desperately tries to find out how she is going to keep the promise to her dead husband. Meanwhile, her neighbors give the family a cow as a support, so she can earn some money by selling milk. One of the neighbors tells Emine that if she adds water to the milk, she can earn more money. Emine, who really needs the money to be able to take her son to Kastamonu, likes the idea. So she manages to save enough and they start their journey.

However, when they make a stop somewhere on the road, a thief monkey steals the money pouch and throws the money into the river. So the money she earned by adding water to the milk falls down into the water.

The money that came from water has returned to the water. Now little Saban and his mother are penniless and on their journey to Saban's first salat.



THE HEGIRA/HICRET

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2012	16:9 HD	01:45

In the early years of Islam, a group of companions to the prophet Muhammad emigrated in Ethiopia. When Abdullah and Ümmü Seleme, from the group, learn that Ömer and Hamza are Muslims, they decide to leave Ethiopia and return to Mecca, wanting to find their relatives and especially the Prophet. At the end of their journey, they get very disappointed. Muslims are kept under heavy pressure by the polytheists. Muhammad went to Taif in order to migrate, but was badly treated. Instead he returns to Mecca but is not accepted there either. Ümmü Seleme hears that Muhammad was not accepted in Mecca and she goes to see her uncle, Mut'im bin Adiy, who is one of the most important persons in Mecca. Ümmü Seleme wants her uncle to help Muhammed to be accepted in Mecca.

Adiy agrees to her request and helps Muhammad to come to the city. An emigration order comes as a result of the increasing troubles in Mecca and the Muslims begin to keep the path to Medina a secret. Abdullah and ümmü Seleme are heading for Medina and are bringing their son Seleme. But on their journey they are stopped by Ebu Cehil, who imprisons ümmü Seleme and her son in a room. Abdullah is sad to reach Medina without his family. With the emigration of Muhammad and Ebubekir, ümmü Seleme hears that she is the only Muslim left in Mecca. She escapes from Ebu Cehil on a camel and starts a dangerous trip.



BIRTH OF HZ. OMER/HZ. OMER'IN DOGUSU

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2012	16:9 HD	01:25

Ebu Cehil, one of the leaders of the polytheists, was injured by the Muslim Hamsa. Ömer, who was provoked by his mother Hantame, wanted to revenge Ebu Cehil. He decided to kill Hamza and Prophet Muhammad, in order to remove Islam. There were two people named Ömer: Ömer bin Hişam known as the most notorious polytheist Ebu Cehil and his niece Ömer bin Hattab.

Seven years after the first inspiration the Muslims still were few in number. Prophet Muhammad had a prayer on the subject of being a Muslim for Ömer bin Hattab. The Muslims were very curious to see if this prayer was going to have an affect on Ömer. One day Ömer is very surprised to hear that the verses of God were read in his home and decided not to kill Hamza and the Prophet Muhammad and instead become a Muslim.



NIGHTINGALES OF ISLAM/ISLAM BULBULLERI

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2013	16:9 HD	01:25

Hatice and Ömer, who were orphaned in the prime of their life, want to pray for their dead mother, so they start learning the Koran. Just before the mother died, she asked Osman, the father of the two brothers, to remarry a woman from a village nearby. Osman accepted her last will and marries the woman.

Osman does not want the children to know about the marriage, so he entrusts them with their grandfather Ali. Hatice and Ömer like staying with their grandfather, because he will teach them how to read the Koran. They really want to be "Nightingales of Islam".

Hatice and Ömer practise the reading of the Koran every day. They improve a lot and are very excited about it.

However, one day when reading the Koran with their grandfather, they get very upset, because they hear that a rabid dog has killed one of the villagers. The owner of the dog is a rich man from the village Kudret. The villagers and the gendarmerie together try to find the rabid dog in order to kill it. Meanwhile the dog is walking around the home of grandfather Ali.



JOURNEY TO KAABA/KABE YOLLARINDA

Rights Holder	Genre	Production Year	Format	Length
XXX	TV Film	2014	16:9 HD	01:24

Ahmet and Rabia is an old couple working with the quilting of fabric. They have one dream, to go on a pilgrimage before they die. But unfortunately, their names have not been chosen for the pilgrimage for many years. Rabia has suffered from a severe headache for a long time. Her doctor tells her husband Ahmet that Rabia is very ill and is going to die very soon.

Ahmet does not tell Rabia about this. He decides to fulfill her dream and make sure that Rabia will be going on her pilgrimage. They decide to do the pilgrimage by car, but they cannot get anyone to drive them. Just as they are about to give up hope of going, they meet with Ismail. He offers them to be their driver to the holy land.

The old couple does not know that Ismail is a wanted and evil man. He is injured after escaping from prison and hopes to go abroad. Ahmet has only one goal, to fulfill the last wish of his wife and bring her to Kaaba. Every day her illness gets worse and on their way to Kaaba they meet with many dangerous surprises.



KANDIL/KANDIL

Rights Holder	Genre	Production Year	Format	Length
Kanal 7	TV Film	2005	SD (No M&E Tracks)	01:19

The grandfather Himmet is living a modest life in the charming village of Merzifon. He is left alone in life after the death of his wife. He decides to go to Istanbul.

He takes his wreck of a car to a mechanic to repair it and then he sets off for Istanbul. During the journey, he meets with an assaulted prostitute and brings her to the hospital. Will the woman succeed in starting a new life thanks to the grandfather Himmet? When he arrives in Istanbul Himmet goes to Kerem, the son of a rich businessman called Nejat.

Filiz, the lady of the family, is not happy with her luxurious lifestyle and has got sleeping problems. Her son Kerem is addicted to drugs. Himmet is invited by Kerem to their home. Nejat is surprised to see Himmet and his wife Filiz is happy that Himmet has accepted the invitation. Will the spiritual mood of Himmet have an affect on the unhappy Filiz and make her feel better?



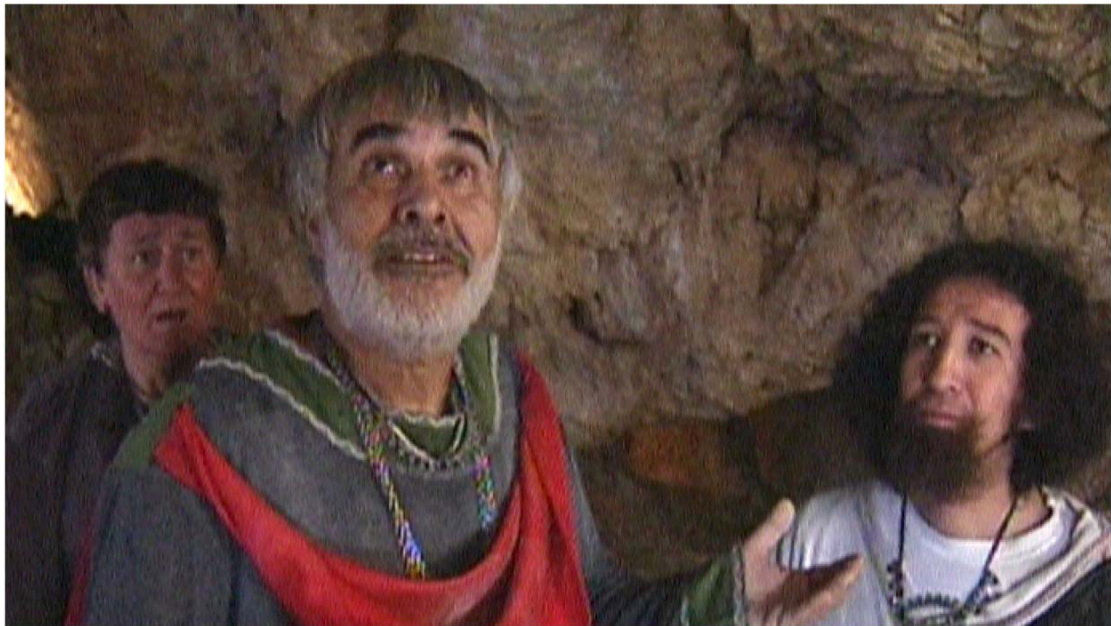
SHOEMAKER/KUNDURACI

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2008	SD	01:27

Mr Ömer, a governor of a provincial city, is under the influence of a dream he has just experienced. In his dream he met an old man looking for someone to bury him. Shortly after this dream, a dead body is found in the streets. The governor examines the dead body and sees that it is the same man that he met in his dream.

Governor Ömer and a prosecutor go to meet the family of this dead man. Ömer is very surprised of what the relatives have to say about the dead man. Before his death the man was a shoemaker and an alcoholic, who enjoyed the good things in life.

For this reason, neither his family nor the neighbourhood residents want to bury him. Governor Ömer cannot understand the reason for this man to enter his dreams and wanting his help. For this reason, he decides to try to solve the mystery of his dreams.



THE CAVE/MAGARADA

Rights Holder	Genre	Production Year	Format	Length
Oba Film	TV Film	2007	SD (No M&E Tracks)	01:18

This story takes place in the years of the Roman Empire. Three romans, Numa, Maro and Linus, take shelter in a cave due to raining during their journey. When they are inside the cave there is an earthquake and rocks start falling all over the cave. One of the rocks is made of gold and the romans begin to argue about how to share the gold. A large mass of rocks are closing the door of the cave completely and they are stuck inside.

They try to find a way in order to escape from there, but they cannot. One of them offer to pray as a final solution. All three of them start to pray and tell the good things they have accomplished in life. Linus begins, saying that he has helped his mother for many years and stayed by her side for the sake of God. Then the rocks open a little bit. Numa continues to pray saying that he was attracted to the woman next door, but out of fear from God he left her alone and the rocks open a bit more.

At last Maro prays by saying he gave a sack of wheat to his farmer in exchange for labor, but the farmer wanted money instead. Maro refused to accept this, so the farmer left without taking wheat.

Maro increased his property by using this sack of wheat. Many years later the farmer returned and wanted his wheat. Maro then gave all the properties he had gained from the sack of wheat, to the farmer.

By saying this the door of the cave opens completely. Favors made in the past by these three Romans rescued them from the troubles they have



encountered.

MEDINA/MEDINE

Rights Holder	Genre	Production Year	Format	Length
Oba Film	TV Film	2005	SD (No M&E Tracks)	01:37

Medine is an orphan. She lost her mother and father in a traffic accident in Hajj. She goes to live with her uncle, but her aunt is troubled by her presence. She is constantly despised and tormented. Finally Medine is given away to the Child Protection Agency.

Ahmet and Hatice is an old religious couple with a wish to go on a pilgrimage. They never had any children and they decide to adopt a child from the Child Protection Agency when they return from the pilgrimage. They meet Medine, like her a lot and adopt her. But Medine is a sad child who never talks. The death of her mother and father has affected her a lot.

Showing great patience, Ahmet and Hatice manage to make Medine laugh. Ahmet promises Medine to bring her to Medina where she lost her parents. Medine is very excited to go to Medina, but she gets very ill and they find out that she has a brain tumor. Ahmet sells everything he has in order to help Medine to get a brain surgery. During the operation, her condition gets worse and they decide to bring Medine home.



WHATEVER HAPPENS FOR GOOD/NEYLERSE GUZEL EYLER

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2013	16:9 HD	01:24

Salih, a wise villager, immediately went to the city when he heard that his son Murat, who had struggled hard to be a prosecutor, was going to resign from his job because of his disappointment with how the justice system works.

Salih found him just as he was going to sign the resignation papers. Salih wanted his son to give this important decision one more day of thinking. While talking about this a blind, old man gets stabbed to death in front of a fountain. The defendant says that he had dropped a large amount of money in front of the fountain and he suspects that the old man had found it and taken it.

When he is arguing with the blind man he falls down on the knife and dies. The same day, a little boy delivers a large amount of money at the police station. He says that he found them in front of a fountain. Subsequently the defendant has killed an innocent man. When the prosecutor Murat takes on the case, he realizes that everything is related to each other.



ANGER/OFKE

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2013	16:9 HD	01:23

Hasan is a bad-tempered and notorious town bully. His wife Nermin is the opposite. She is a compassionate and good-natured woman. A gossip, spread by the villager Selim, leads to the breakdown of her family.

The gossip says that Nermin took a man to her house and her husband, the bully Hasan, sends her to her father's home. After a while Selim gets to know that the gossip was false. In fact the man who was invited by Nermin was a beggar who she kindly gave some food to eat.

Selim, full of remorse, tries to explain his mistake to Hasan, but Hasan is full of rage and kills Selim.

Hasan is sent to prison for killing Selim. In prison he meets with Hikmet who has been sentenced to prison due to his faith. Hikmet looks at his sentence as a way to mature and to find self-discipline. He shares his thoughts and religion to the other prisoners. Hasan likes this and overcomes his anger and leaves the prison as a new man. But outside some bad surprises await Hasan.



STOP SINGING NIGHTINGALE/OTME BULBUL

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2013	16:9 HD	01:26

Aysegül is dumb mute. She lost her speech when her mother died. Her father, a muezzin in a neighbourhood mosque, cannot take enough care of his mute little daughter. He believes that she needs the love of a mother and a nice warm home.

He finds a woman and her two daughters, who have taken shelter in the mosque, and brings them to his house. He marries the woman and hopes that his wife will take good care of his little daughter.

However, the new mother makes the life of little Ayşegül even more unbearable. The new mother is very jealous and tortures Ayşegül a lot. The only time when Ayşegül is peaceful, is when she is together with her friends in the mosque learning elif-ba.

When Ayşegül goes to courses in the mosque, where her father works, a crazy woman starts to follow her. This woman has escaped from a mental hospital. She abducts Ayşegül when she is alone. This little orphan girl, who was tortured by her stepmother, is now imprisoned in the house of a crazy woman. At first the crazy woman cuts her but then even more dangers appear...



SWORDS OF THE PROPHET/PEYGAMBERIN KILICLARI

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2012	16:9 HD	01:40

The two sons of Sülafe, from the wealthy leading family of Medina, were killed by Asım Bin Sabit in Uhud Battle. Sülafe aches for taking a revenge of the two sons. He promises to give big rewards to anyone who kills Asım and brings his head to Sülafe. Murderers, desert Bedouins and highway men from Mecca all hear about the big reward and just wait for an opportunity to kill Asım Bin Sabit and get rich.

The desert Bedouins make a plan in order to entrap Asım. They tell Prophet Muhammad that Islam is expanding among the desert Bedouins and wants him to send a teacher in order to teach them Islam. Their target is to entrap and kill Asım.

However, prophet Muhammad sends a lot of people: Hubeyb Bin Adiyy, Mersed Bin Mersed, Zeyd Bin Dessine, Abdullah Bin Tarık and also Halid Bin Bukery together with Asım Bin Sabit. Some of them teachers and the rest security staff.

So Asım Bin Sabit and his friends set off on a journey to fulfill their mission. Going there, they will pass a place called Reci Suyu, where many murderers are waiting for to kill Asım Bin Sabit.



GUIDANCE OF JALAL AL-DIN AL-RUMI/REHBER HZ. MEVLANA

Rights Holder	Genre	Production Year	Format	Length
24 KARE	TV Film	2013	16:9 HD	01:29

A tourist guide, Suat, is appointed to meet Juliet, who comes from America to Turkey. Juliet is an American girl who loves Mevlana. Juliet became a Muslim by reading the works of Mevlana. The first thing she wants to do is to visit Konya, where Mevlana lived, and Suat guides her.

Juliet gets dissatisfied when she sees the landscape and wants to return to America. Suat is trying to make Juliet change her mind. Suddenly there is the sound of a reed flute that changes everything. Juliet finds the place where the sound is coming from and meets with a Mevlevi Halet, who is ill and lives on drugs. His life is soon to be over and by using all of his power that is left, he wants to show this friendly girl, coming from so far away, the places where Mevlana lived.

He emphasizes that Mevlana was the guide of real love. Juliet is affected a lot. Even Suat starts loving Mevlana, thanks to Juliet. So while he was a guide for Juliet, Juliet became a guide to him. In fact, he realizes that it was through the guidance of Mevlana that they found love.



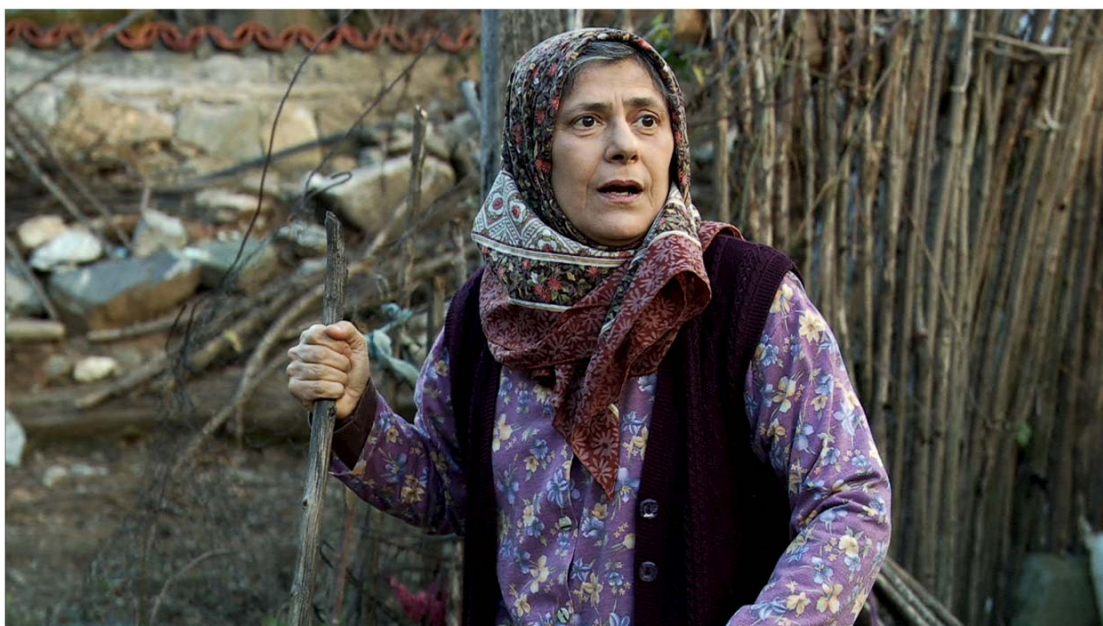
TAKKECI BABA/RUYA PESINDE “TAKKECI BABA”

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2011	16:9 HD	01:39

This is the story of Takkeci Baba from Istanbul, who sets off on a difficult journey in order to find a big treasure he has only seen in his dreams. The story wants to convey that the search for wealth and happiness not always is far away.

Takkeci Baba wants to save money to fulfill his dream of building a mosque. The dreams tell him to go to Bagdad and eat the right grape from the tree and by doing so he will get his fortune. Takkeci Baba believes that this is a sign given to him in the dream. He sets off on a hazardous journey. He experiences a lot of bad events on his way to Bagdad. He gets robbed by thieves, is thrown into a dungeon and has to beg in the streets. Takkeci Baba finds the tree he saw in his dream and tries to reach for the grape clusters.

The tree belongs to Musa from Bagdad. Musa wants to punish Takkeci Baba because he entered his garden without permission. Takkeci Baba tells his story to Musa, but Musa also sees in his dreams that there is a treasure in the basement of a home in Istanbul. Maybe the home shown in his dream is the home of Takkeci Baba? In order to reach the treasure buried in his own home, Takkeci Baba sets off on a journey back to Istanbul.



CHARTIY/SADAKA

Rights Holder	Genre	Production Year	Format	Length
24 KARE	TV Film	2011	16:9 HD	01:25

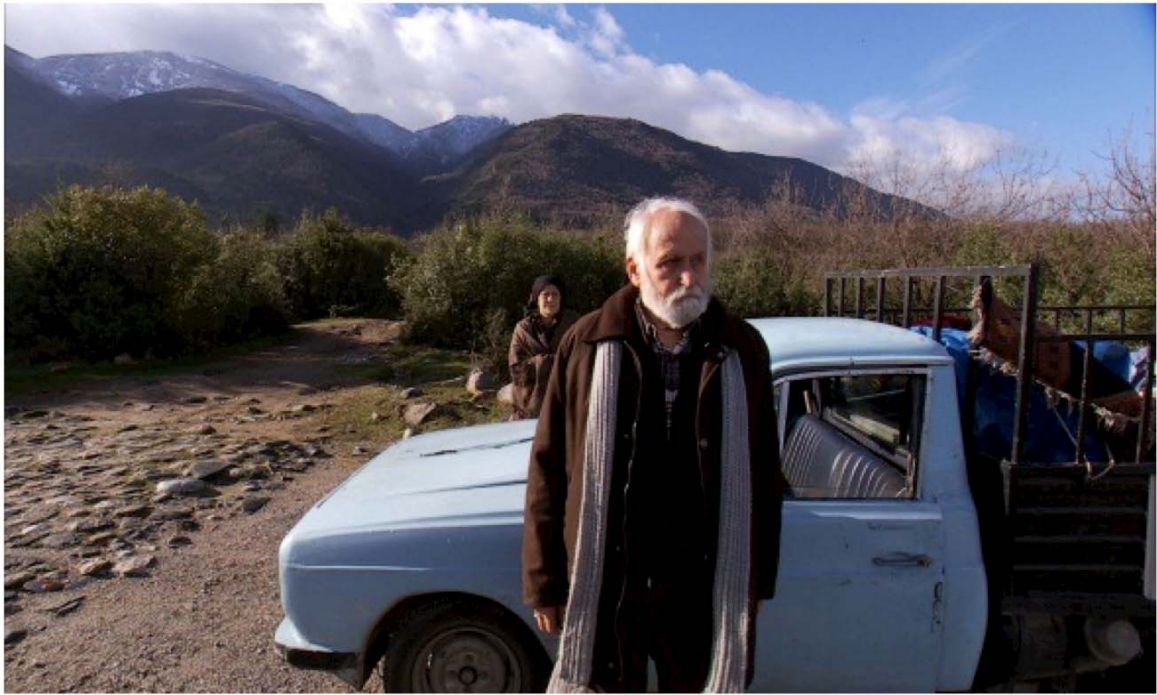
Ishak is a rich man from the village. One day he tells his family that he will give his money to charity. He is going to give money to the first person he meets every day. Next morning Ishak goes to city and gives money to the first person he meets.

On the next day he finds out that the man to whom he gave the charity was a thief. His family and friends condemn him. But Ishak believes that "things have a way of turning out for the best" and does not mind. The next day he gives the money to a woman. Afterwards he finds out that she is a prostitute and again his friends make fun of him. He once again says that things have a way of turning out for the best.

On the third day he once again gives the money to the first person he meets. This time he finds out that he gave his money to a rich man. Although everybody mocks him, he says, yet again, that things have a way of turning out for the best.

Ishak believes that giving away his money is an act of his love for God and he has asked God to send poor and helpless people in his way.

But remarkable things happen. The thief is affected by the alms and changes his life, the prostitute woman is also affected from the fact that Ishak gave her money and decides to give herself a better life and the rich man suddenly realizes that he never has given alms to poor people and starts giving away alms to the poor and helpless.



PROSTRATION/SECDE

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2008	SD	01:29

Rabia has sacrificed a lot in order to help her husband Necip to recover from his addiction of alcohol and gambling. Rabia feels helpless and realizes that her efforts are useless. So she decides to try another method and prepares a scatter for the prayers of her husband.

At night she offers the scatter for her husband and hopes that he will recover from this dilemma by praying. But Necip focuses on the bracelets of his wife instead of the scatter. Rabia does not want to give him the bracelets. They fight and Rabia is accidentally killed and Necip goes to prison.

Necip spends many years in prison and during these years he starts thinking a lot and finally he apologizes to God.

When Necip gets out of prison, the first thing he desires is to pray on the scatter that his wife prepared for him. This way he might relieve a bit of the burden from the injustice he caused his wife. But unfortunately, due to his ageing and painful body, he is only able to pray sitting in his chair and cannot use the scatter.



WHIRLING DERVISH/SEMAZEN

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2008	SD	01:30

Canan got married without permission from her father. Even though she is pregnant, she is abandoned by her husband. Canan is helpless and returns to the home of her father, Selim, in order to take refuge, but he will not accept his daughter.

Canan gets labor pains and gives birth to a child. Her father Selim lets her stay on one condition, to abandon the baby and leave it in the street. Canan begs Selim to change his mind, but he will not, so Canan leaves the baby at the door of the lodge used by the mevlevi dervishes.

They adopt the little baby and give him the name Emanet. Meanwhile, Metin, who suffers from amnesia and is believed dead, takes refuge in the lodge where Emanet lives together with the mevlevi dervishes.

Canan wishes not to speak anymore and her prayer is accepted. She becomes mute and her hair turns grey. Bad days pass by in the home of her father and she marries a man called Emre, who wants to benefit from the company shares of Mr Selim.

Canan continues living with the dream of finding her baby. She is very sad and hopes to meet her baby when they both are dead. Emanet, who has become a whirling dervish in the lodge, prays and hopes to finally meet his mother.



RIVERS OF HEAVEN/SOL CENNETIN IRMAKLARI

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2008	SD	01:29

Grandfather Ali lives in the forest far away from the city, protecting his disabled brother from the contempt and torture of evil people. One day, in his dream, he sees a young woman with two children wanting him to teach them about heaven. The old man is affected a lot, but he cannot understand the dream.

Meanwhile there are news of a murderer having escaped prison and this upsets people in the village a lot. At that time, Hatice and Ömer, run away in order to find their mother they believe is working in Istanbul. But they do not know that she is dead.

Hatice and Ömer are walking in the forest and get lost when hiding from the wild animals. But there is more danger waiting for them. The murderer who escaped from prison is hiding in the forest too. Was it Ömer and Hatice that grandfather Ali saw in his dream? Will these orphans learn to know that their mother is not alive anymore?



ENDLESS MERCY/SONSUZ MERHAMET

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2008	SD	01:26

In ancient times, there was a man named Kifl, who was heartless and mean, trying to make a fortune in any way possible. He had been lending money to poor people with demands of high rates of interest.

One day, a woman knocked on his door wanting to borrow some money. The woman, Henna, was a widow, honest and devoted to her children. Henna was able to protect her honor thanks to the properties that her husband had left her. Kifl liked Henna a lot and said that he would lend her the money on one condition, that Henna would stay with him. But Henna strongly rejected this indecent proposal.

There was nothing to eat in the house of Henna. She felt helpless witnessing her children crying from hunger. Being a good mother she decided that she could not let her children die, so she had to do something. She was praying to God for him to forgive her and then she went to Kifl.



TREE OF HEAVEN/TUBA DALLARI

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2008	SD	02:00

Grandfather Ali was preparing to go to the holy lands for his pilgrimage, something he had desired for many years. The only trouble was what to do with his disabled brother Sefer during his journey. His grandchildren Hatice and Ömer also wanted him to go on the pilgrimage, so they invited Sefer to come and stay with them in the village. However, when they were playing games with Sefer, Hatice accidentally got injured. Sefer, who believed it was his fault started punishing himself. At the hospital the doctors found out that Hatice was suffering from a deadly disease.

For the recovery of Hatice, a large amount of money was needed and her family took action to find money for her operation. The pilgrimage time was also approaching and there were nobody to take care of Sefer. The treatment of Hatice was getting closer and the old man Ali was torn between going on the pilgrimage or staying with his brother.



THREE APPROVED PRAYERS/UC MAKBUL DUA

Rights Holder	Genre	Production Year	Format	Length
24 KARE	TV Film	2014	16:9 HD (No M&E Tracks)	01:23

Hilmi and Hayriye are struggling for life with their three children named Hayri, Ali and Ayşe.

One day they send their oldest son, Hayri, to pay his grandmother a visit. A few days later, on the 17th of August, there is an earthquake.

Hayriye, the mother, Ali and Ayşe survived. Hayriye tries to call Hayri but without any luck. She finally accepts that Hayri was killed in the earthquake.

Now the suffering mother is alone with her two sons. Another person who meets with difficulties in life is Mükremin. He is a wealthy man, but he is very unhappy. His sons are not so well adjusted and cause him a lot of problems. Like Hayriye, who lost her family in the earthquake, Mükremin is in despair. After many years, the fate of these two sad families will be united miraculously.



UWAIS AL-QURANI/VEYSEL KARANI

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2007	SD	01:31

Veysel is a strange shepherd living a quiet and truthful life in the village of Karen. The people of the village believe that Veysel is mad because he does not want money for his camels and he prays in strange places, like desolate valleys and rock cavities.

Veysel has an old, blind and crippled mother whom he takes care of. Veysel also has a big passion for the Prophet and has a dream that he one day will go and see the Prophet and talk to him. But his mother does not want him to go on this long journey. Veysel, who always obey his mother, tries to forget about this dream, but gets unhappy and starts crying and praying a lot.

Finally his mother cannot stand the cries of her son and he is aloud to take the journey, but on one condition, Veysel must meet the Prophet in his home. If the Prophet is not at home, Veysel must return back home without seeking him further. Veysel sets off and reaches Medina after a long and difficult journey. He goes to the house of the Prophet and the wife of the Prophet opens the door, but the Prophet is not at home. Veysel had given his mother a promise and he returns back home. Conclusion: It is possible to love without seeing.



RICHES AND POORS/ZENGİN VE YOKSUL TIKANDI BABA

Rights Holder	Genre	Production Year	Format	Length
Halk Film	TV Film	2014	16:9 HD	01:26

Hasip is a man with no fortune in life. He has had a lot of different jobs during his lifetime and he has never been able to settle down. His friends call him "Tikandi Baba" and they have all made their fortunes by investing in properties.

This poor situation of Hasip attracts the attention of his rich friend Mahmut, who decides to give alms to Hasip, to rescue him from his complaints and his poverty.

Mahmut uses different ways to transmit the money to Hasip. He does not want Hasip to know where the money came from and hoped that the life of Hasip would change with a large sum of money.